

[Tim Martin](#)

Producer / Editor

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Profile:

I am an energetic self-starter with over 20 years in the film and television industry. One of my earliest fascinations with the industry and its unique process was how each phase is dependent on what had come before. A troubled script leads to troubled production, troubled production leads to problems in post. For this reason I approached the industry with a view to learning it from the end to beginning. My first job was in master control putting shows to air and I worked my way backwards until I found myself writing. A strategy which I am proud to say has served me well. This path provided an in-depth technical and creative base. In order to broaden my perspective I targeted projects which would take me to different places and immerse me in different cultures, Toronto, Los Angeles, Greece, Spain, London, Vancouver, Cape Breton. Each with their own unique set of challenges. I have also worked to round out the types of programs I have been involved with and not limit myself to a single specific category. The result is a portfolio of over 400 productions that range from children's television to feature films, comedy to documentary and including the award winning series Pit Pony which I produced for the CBC. The bulk of my time in the industry has been spent working as a creative producer and as an editor (my first and on going passion).

Currently I am seeking employment in Britain as a member of either a production or a post production team.

Selected Credits

click logos for link to show information

	Strip Search A 13 episode reality series based on training regular guys to be performers. WRITER / EDITOR
	Superships A 7 episode documentary series for Discovery network. PRODUCER
	A Wrinkle in Time A 4hr. mini-series adaptation of the classic children's novel for Mira-Max Entertainment. EDITOR
	Queen of Swords A 22 episode female adventure series written in Los Angeles, shot in Spain and Britain, and posted in Toronto. PRODUCER



Pit Pony

A 44 episode children's series shot in the remote location of Cape Breton Island. A period drama about a young boys struggle to get an education in a coal mining town.

PRODUCER



Red Green – Duct Tape Forever

A feature film version of the popular Canadian television show "The Red Green Show".

EDITOR / POST PRODUCTION SUPERVISOR



Win Again

A television family drama written by and starring Gordon Pinsent of Due South fame.

EDITOR



The Making of Theodore Tugboat

A behind the scenes documentary about the children's show Theodore Tugboat.

WRITER / EDITOR



Real Kids Real Adventures

A children's television series where real life heroic acts of real children are reenacted .

EDITOR



Girl Next Door

A suspense feature film directed by Eric Till and starring Henry Czerny, Gary Busey and Polly Shannon.

EDITOR / POST PRODUCTION SUPERVISOR



Pit Pony

The original movie from which the television series would be created.

EDITOR



Eco-Challenge Adventure School

I worked as a videographer on this high paced documentary of the new racing trend.

VIDEOGRAPHER / EDITOR



Go For it!

A 26 episode adventure documentary series for the discovery network.

EDITOR



The Curse of Oak Island

A historical documentary about the mysterious "Money Pit" in Nova Scotia. Produced for ZDF in Germany

WRITER / EDITOR



Theodore Tugboat

A 130 episode animated children's series for the CBC.

EDITOR / POST PRODUCTION SUPERVISOR



Golden Will: The Silken Laumann Story

A television drama based on the heroic recovery of Olympic medalist Silken Laumann.

EDITOR



Paths of the Gods

A 12 episode documentary series starring Sir Peter Ustinov. European/Canadian co-production shot and edited in Greece.

EDITOR / POST PRODUCTION SUPERVISOR



Sir Peter Ustinov in ...

A 3 episode travel documentary series. Sir Peter Ustinov explores Hong Kong, Thailand and Burma

EDITOR / POST PRODUCTION SUPERVISOR



Kids in the Hall

A cult classic comedy series that launched the careers of Mike Meyers, Dave Foley, Mark McKinney and Scott Thompson.

EDITOR



June Callwoods National Treasures

An information series hosted by acclaimed writer June Callwood. This ran for 3 seasons.

EDITOR / POST PRODUCTION SUPERVISOR



Flamingo Estates

A situation comedy pilot for John Delmage Productions (now Decode entertainment).

EDITOR



Lifeline to Victory

An experimental period WWII drama which integrated actual newsreel footage into the film.

EDITOR



Passage of the Heart

A television movie adaptation of the theatre performance.

EDITOR



Amigos Blue Guitar

A television movie adaptation of the theatre performance.

EDITOR



Sisters

A television movie adaptation of the theatre performance.

EDITOR



Farther West

A television movie adaptation of the theatre performance.

EDITOR



A Letter from Wingfield Farm

A television movie adaptation of the theatre performance.

EDITOR



Local Talent

A television movie adaptation of the theatre performance.

EDITOR



Legacy La Maison Suspendue

A television movie adaptation of the theatre performance.

EDITOR

Music

Music

3 years of CityTv and MUCHMUSIC working daily on music videos, variety shows and live performances.

Education and Employment

2003 – Present	Freelance Producer and Editor working on a variety of projects ranging from Feature Films to New Media programs and live performances.
2001 – 2002	Produced Supershops television series. A documentary series shot internationally.
1999 – 2000	Produced Queen of Swords television series. An action series co-production involving Canada, Britain, USA and Spain.
1998 – 1999	Produced Pit Pony television series. An award winning children's drama shot on the remote location of Cape Breton Island.
1996 - 1998	Freelance DGC editor and post production supervisor. Working on television dramas, documentaries, and feature films.
1992 - 1996	Magnetic Fax Post Production. Editor at Canada's largest and most successful post production house. Programs created varied from music videos to feature films.
1989 – 1991	CityTV Toronto, On. Canada. Editor and sound engineer for CityTVs in house production department. At this time the station produced 13 hours of programming each day.
1987 – 1989	CityTV Toronto, On. Canada Master Control operator and general operations technician.
1986 – 1987	CHCH Television. Hamilton, On. Canada Worked as production assistant for WWF Wrestling and other sports events.
1984 – 1986	Completed Arts Diploma in Radio and Television Broadcasting from Canadore College in North Bay, Canada
1972 – 1984	Completed Primary and secondary school education.

Personal Information

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IMDB Ref: T.C. Martin in both producer and editor categories.
VISA: Indefinite UK entrance and work Visa